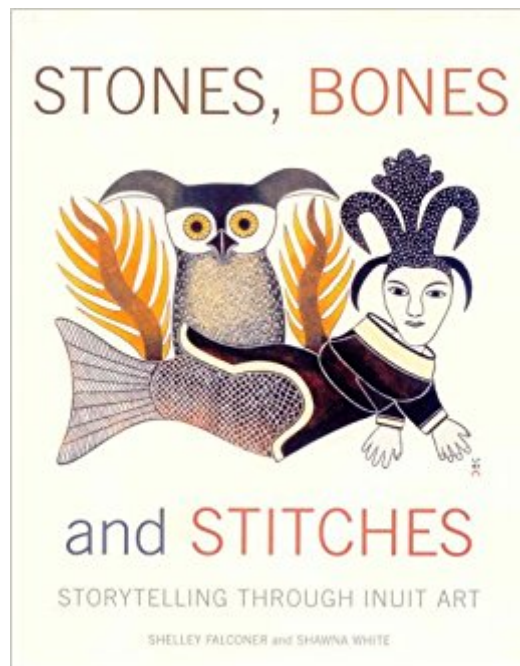




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Stones, Bones And Stitches: Storytelling Through Inuit Art (A Lord Museum Book)



Synopsis

Did you know?-Cape Dorset boasts the largest number of artists per capita in Canada (22.7 percent of the labor force and thirty times the national average!)-The word Eskimo is a derogatory term meaning "eaters of raw flesh"-Some Inuit artists quarry stone for their sculptures in the winter, but have to wait until the summer to bring it back to their workshops -An igloo uses the same design principles found in the great cathedrals of Europe -According to legends, the stone figures, called Inukshuks, protect travelers and point them to the safest pathway-The Inuit have been carving for over 4,000 years Stones, Bones and Stitches is a fascinating and beautiful introduction to the art of the North. Focusing on several important works from the McMichael Canadian Art Collection, curators Shelley Falconer and Shawna White take you on an impressive journey through the artistic landscape. The evolving character of the North is explored through the lens of some of Canada's most significant Inuit artists, past and present. Included are eight different works from sculpture to prints, each highlighted with introductions to the artists, the materials they used, geography, legends, and stories. Photographs together with intriguing facts give the reader insight into the artists' lives, communities, and working conditions along with brief histories of the region.

Book Information

Series: A Lord Museum Book

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Age Range: 10 and up

Grade Level: Kindergarten - 12

Customer Reviews

Shelley Falconer is director of exhibitions and programs and senior curator for the McMichael Canadian Art Collection and a member of the University of Toronto's adjunct faculty in Museum Studies. Falconer has contributed, as a writer and editor, to many exhibitions and new media publications, and her recent projects include the extensive reinstallation of the McMichael's permanent collection galleries. Shawna White is an assistant curator for the McMichael Canadian Art Collection. She has worked as a curator, educator, arts administrator, consultant, and Canadian art specialist. White's recent curatorial projects include the exhibition and publication for The Arctic Image as well as the extensive reinstallation of the McMichael's permanent collection galleries.

It's beautiful work but I wanted and expected more than just a bit of information on each artist and an occasional story. I like the photos and the artwork but want more from the biographies and language.

Ok but not as helpful for my lesson as I would have wished

I love Inuit art, this is a beautiful book. I would have liked more photos of artwork but I love it anyway.

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